Music

**Program Strengths and Accomplishments**

The Music program has a reputation for quality. Music Department faculty members are accomplished performers in their own rights who are nationally known. The involvement of the Department in community outreach and musical activities is indicative of their commitment to excellence. Department Faculty members have engaged in a continuous process of curriculum and program review to assure program integrity and currency. New courses in electronic music and recording arts have been proposed and will be offered in the 2008-2009 academic year. The Department has developed an extensive collection of courses offered in on-line or hybrid formats. The Department commitment to continuous review assures that curriculum will continue to address student needs. Given the equipment intensive needs of the program, a concerted effort has been necessary to assure that equipment resources meet program needs.

**Other Issues Facing the Department**

Recent enrollment trends indicate a declining demand for Music department courses. At a time when College enrollment is increasing overall, the Department will need to address issues of student demand, marketing and outreach. Maintaining currency is essential if the program is to remain relevant. Though much equipment has been replaced/improved, a significant number of needs remain to be addressed. The program is in need of the choral risers and acoustic shell that was prioritized in the College 1-time funding process. New instrument purchases also pose a significant challenge. As the number of shows and performances has increased, the workload on the Music Department Manager has also increased. In order to accommodate additional demands, the Department Manager’s contract may need to be increased. The planned remodel of the Fine Arts building would significantly address many classroom equipment and furniture issues. However, the remodel is at least two years from initiation. In the meantime, consolidation of the MIDI and Music Library/listening lab is being considered.

**Goals/Action Plans for the Next Three Years**

- Obtain Full-time faculty position for Electronic Music and Recording Arts
- Consolidate and relocate the MIDI lab and Music Library/Listening lab
- Develop a Department marketing, outreach and recruitment program.
- Continue improvement of ‘live’ music sound system.
- Revise curriculum and develop new course offerings.
- Refurbish practice rooms and classrooms.
- Increase contract of music department manager.
- Obtain needed new instruments.
- Modernize software/hardware systems for Electronic Music and Recording Arts program.