Theater

**Program Strengths and Accomplishments**

The programs provided by our College Theater program serve as one of our most effective community outreach tools. It is common to see our campus theater filled to capacity for performances. The program provides students and community members the opportunity to participate and to perform in high quality productions. The success of students who have successfully completed their training here is validated by their continued success in the industry. In support of program quality, the Department has upgraded outdated and inefficient lighting in both the campus and studio theaters. Grant funds have provided sorely needed financial resources for the replacement and expansion of theater equipment. Collaboration with the Music program has resulted in the sharing of resources and additional opportunities for students. By providing a mix of popular productions and lesser known works, the Department is able to generate needed revenue while maintaining a commitment to cutting edge and contemporary theater movements. The Department has developed an effective relationship with the Division Dean to provide for quality performances while maintaining fiscal integrity.

**Other Issues Facing the Department**

Providing high quality plays and productions requires careful planning and prudent fiscal management. Continued monitoring of costs and revenues will be required as we plan for and present our productions. Facilities and equipment issues will continue to serve as challenges requiring careful planning, collaboration and the sharing of resources.

**Goals/Action Plans for the Next Three Years**

- Increase the Department Office Manager/Administrative Assistant II position from ten months/80% to twelve months/100% position.
- Hire a new full-time Theater Instructor to teach the online THEA 100 (Intro to Theater) classes, lighting design classes and help develop a stage management class.
- Upgrade lighting and sound control systems in both the campus and studio theaters to insure that our students stay current with new technology.
- Identify a suitable facility for the TV studio space that was lost in the campus renovation.
- Identify funding to hire technicians in both the scenery and costume shops.